

San Marino, Huntington Library, HM 00851

Description: ff. i + 129 - Bound, s. XVIII, in heavy wooden boards (the top now loose) covered by leather blind-stamped to form rectangular frames; one of the rolls of foliage with a stag, a unicorn and 2 oval frames, one enclosing a man with tablets (?) and a palm leaf, the other enclosing a man with a crescent on his head ("horned"?), possibly Aaron (?). Large rosette centerpieces and 7 remaining cornerpieces shaped as 2 birds back to back and twisting their heads toward each other; one of the cornerpieces now attached to a top edge instead of its correct position on a bottom edge, as shown by the position of its protruding metal rest. Evidence of 2 fore edge straps, presumably closing to pins on the front cover. - Written in Poland in the sixteenth century for a Franciscan convent. Date and source of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 76.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00851_43

Language: Latin *Country:* Poland *Century:* 16th

Part 1: ff. 1-129v

Description: - Parchment - 385 x 595 mm - 1⁸(-2, 8; no loss of text) 2-8⁶ 9[^](-6; no loss of text) 10⁸(-8; no loss of text) 11⁶(-2; no loss of text) 12-15⁶ 16⁶^6#(-6; no loss of text) 17⁶(-6; no loss of text) 17⁶(-6; text missing between ff. 99-100) 18-21⁶ 22⁴ 23². Ruled space, 445 x 300 mm; 16 long lines ruled in dry point.

Country: Poland

Cardinal point:

Region:

City:

Assigned Date: s. XVI

Searchable Date Range: 1500 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Music: Square notation on 4-line red staves; ff. 125-129v, 5-line

Figurative Decoration: On f. 47, following the psalms for matins, a large miniature, ca. 140 × 270 mm., of a friar at his desk copying Ps. 102; on f. 48v, following the Te deum, a large miniature enclosed in a scroll frame, ca. 150 × 350 mm., of putti in a procession, the chariot being drawn by a cat, while some putti ride a goose, a snail or stick horses, and others play bagpipes or engage in mock battle. One historiated initial, f. 95v (Ave maris stella), depicting Gabriel and the Virgin Annunciate.

Other Decoration: The initial on f. 68v, in more sober design and colors, has been cut from another manuscript and pasted in.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-129v

Title: Choir psalter

Language(s): Latin

Notes: f. i, Contemporary alphabetical index to the psalms at matins with reference to folio numbers; f. i verso, later alphabetical index to all the psalms and some of the canticles in the volume with reference to folio numbers; ff. 1-48v, Psalms for matins with antiphons, ending with the Te deum; ff. 49-54, Psalms for lauds with antiphons, ending with the canticle, Benedictus dominus deus; ff. 54v-79v, Psalms for the days of the week at vespers with noted antiphons, each day ending with its hymn; ff. 80-108v, Hymns for the temporale, sanctorale, common of saints and the dedication of a church, noted; ff. 109-119v, Hymni Patronorum Ordinis (for the Holy Name of Jesus, Anthony, Clare, the Stigmata, Francis), noted; ff. 120-121v, De Patronis Polonorum Hymni (for Sts. Florian, Stanislaus); ff. 122-124v, Psalms for compline, ending with the hymn, Te lucis ante terminum and the canticle, Nunc dimittis; ff. 125-129, Noted antiphons for the Virgin at compline through the liturgical year, a responsory for St. Anthony, and noted antiphons for the Ember days of September at lauds; f. 129r-v, added in a later hand and noted, Officium gratiarum Actionis.